

Jumping Course Coordinator

Mission: To design, setup and supervise all jumping classes at the regular shows.

To review annually and know the National rules and regulations governing jumping class course designs.

Participate yearly on the pattern book committee for selecting and preparing patterns for the current year's Pattern Book.

To design Jumping-In-Hand course patterns which comply with the current rules and regulations of the Pinto Horse Association of America. With said designs allowing for minimal adjustments for each class.

To arrange for obstacles (along with sufficient replacements in case of damage) to be available at the shows.

Supervise the jumping course set up committee with setup, re-setting of obstacles knocked down during the classes, adjust heights per judges request and dismantle the course after the completion of the Jumping-In-Hand classes. To be available for a walk-thru with judges and exhibitors, answering questions about the course prior to the start of the class.

Maintaining and repairing jumps as needed.